

Javier Subatin CV

Higher Education Studies

Masters' degree in music (jazz performance - guitar) at Escola Superior de Música de Lisboa.

Lisbon, Portugal 2016 – 2019

Bachelor's degree in Popular Music (Tango guitar specialisation) by the ISMP (*Instituto Superior de Música Popular del Sindicato Argentino de Músicos*)

Buenos Aires, Argentina 2004 – 2008

Sound Technician specialization by INARTEC - recording, audio production and live sound

Buenos Aires, Argentina 2012 – 2013

Attended the bachelor's in jazz at *Conservatorio Nacional Manuel de Falla*

Buenos Aires, Argentina 2008

Finished the first year of the bachelor's in composition with electroacoustic media at *Universidad de Quilmes*

Buenos Aires, Argentina 2004

Professional Experience

Co-Founder of [Habitable Records](#) independent label.

2021 – present

Founder and artistic director of [Composers and Improvisers Community Project](#)

2020 – present

Production of the CD: [Confini Labili](#)

Guitar, Composition, Mix and Mastering - With the support of *Fundação GDA, Musibéria* and *Antena2*

Lisbon, Portugal 2021 – 2022

Production of the CD: [PULSAR](#)

Guitar, Composition, Mix and Mastering - With the support of *Ears&Eyes Records*

Lisbon, Portugal 2020 – 2021

Production of the CD: [Mountains](#)

Guitar, Composition, Mix and Mastering - With the support of *Fundação GDA, Musibéria* and *Antena2*

Lisbon, Portugal 2020 – 2021

Production of the CD: [CICP Collaborative Recordings vol. 1](#)

Lisbon, Portugal 2021

Professor of *Jazz Guitar* and *Jazz Project Production* at the *Escola de Jazz da Fábrica do Braço de Prata*

Lisbon, Portugal 2018 – 2020

Production of the CD: [Trance](#)

Guitar, Composition, Mix and Mastering - With the support of *Ears&Eyes Records*

Lisbon, Portugal 2019-2020

Lecturer of the workshop *Jazz Project Production* at Lusíada University

Lisbon, Portugal 14, 21, 28 March and 4, 11 April 2019

Production of the CD: [Variaciones](#)

Guitar, Composition, Mix and Mastering - With the support of *Fundação GDA* and *Antena2*

Lisbon, Portugal 2018 – 2019

Producer, performer and composer in [Autotelic](#)

Guitar-piano duo contemporary jazz project with the renowned portuguese pianist João Paulo Esteves da Silva.

Lisbon, Portugal 2017 – 2018

Speaker at the Nova Contemporary Music Meeting

Presenting the study *Contemporary Jazz: Understanding Jazz Composers' Current Reality*

Lisbon, Portugal 21/11/2018

Research fellow at CESEM-ESML-FCT in the contemporary music department

Lisbon, Portugal 2017

Scholarships, Prizes and Nominations

Selected piece at [The 21st Century Guitar](#) 2020: Unconventional Approaches To Performance, Composition And Research

Lisbon, 2020 (postponed to Online format on March, 2021)

Fundação GDA Grant

For the production of *Mountains CD*

Lisbon, Portugal 2020

Selected showcase at [So what's Next? jazz festival 2020](#)

With the project PULSAR, solo performances for prepared electric guitar and surround electronics

Eindhoven, The Netherlands, 2020

Selected piece at the Gaudeamus Muziekweek

series of interactive compositions "Exploración 111" (premier).

The Netherlands, 2020

Finalist in the Euro-radio Jazz Competition

Copenhagen, Denmark 2019

Fundação GDA Grant

For the production of *Variaciones CD*

Lisbon, Portugal 2018

Selected piece at 54th Annual Conference of the Royal Musical Association at the University of Bristol

Bristol, United Kingdom 2018

Finalist in the *Komeda Jazz Festival Composers' Competition*

Poland 2017

Research grant by the contemporary music department at CESEM-ESML-FCT

Lisbon, Portugal 2017

Semi-finalist the *Montreux Jazz Festival Guitar Competition*

Montreux, Switzerland 2015

Finalist in *Concurso Internacional De Guitarra Jazz "Oscar Alemán"*

Chaco, Argentina 2004

Publications

The Contemporary Jazz Composer: The Importance of the Conception of the Source Material in the Compositional Process

Masters' degree report - Advisor: Ph. D. Ricardo Futre Pinheiro

Dec 2019

Contemporary Jazz: Understanding Jazz Composers' Current Reality (article)

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